

## St. Teresa Presents 61 Commencement Thursday June 9th

Bishop Thomas F. Lillis Confers Honors

Address by Rev. Wm. Grangell, C. Ss. R.; Father-Mother Banquet June 11, 6:30 P. M.

St. Teresa College and Academy held its 61st Commencement Exercises in the college auditorium June 9, at 3:30 p. m. His Excellency, Bishop Thomas F. Lillis, conferred the degrees and diplomas. Rev. T. B. McDonald presented the graduates. The commencement address was delivered by Rev. William Grangell, C. Ss. R.

The following college graduates received the degree, Associate in Arts:

Miss Glenna Mae Capen, Miss Zona Mae Downs, Miss Trenetta Grogan, Miss Agnes Hayes, Miss Virginia Hogan, Miss Grace Holloway, Miss Margaret Jackson, Miss Margaret Ann Kapprel, Miss Mary Virginia Lamping, Miss Kathrynne Meiners, Miss Dolores McGovern, Miss Frances McCoy, Miss Mary Ruark.

The following academy graduates received high school diplomas and medals:

Miss Sonya Braniff, Miss Ann Elizabeth Darby, Miss Martha Downey, Miss Berenice Drumm, Miss Louise Fickie, Miss Frances Fisher, Miss Dorothy Gamage, Miss Jeanne Gier, Miss Katherine Gilkerson, Miss Mary Harrington, Miss Catherine Kilty, Miss Frankye Mansfield, Miss Catherine McGinley, Miss Virginia Reardon, Miss Mary Ries, Miss Annabel Shannon, Miss Edna Mae Vitt.

Miss Mary Ries and Miss Jeanne Gier were each announced as the winner of a St. Teresa College Scholarship.

### Graduates Attend Mass

The graduates of the College and of the Academy attended Mass and received Holy Communion in the College chapel Thursday morning, June 9. After Mass they were the guests of the faculty at a breakfast which was given in the College dining hall.

### Guild Banquet, June 11

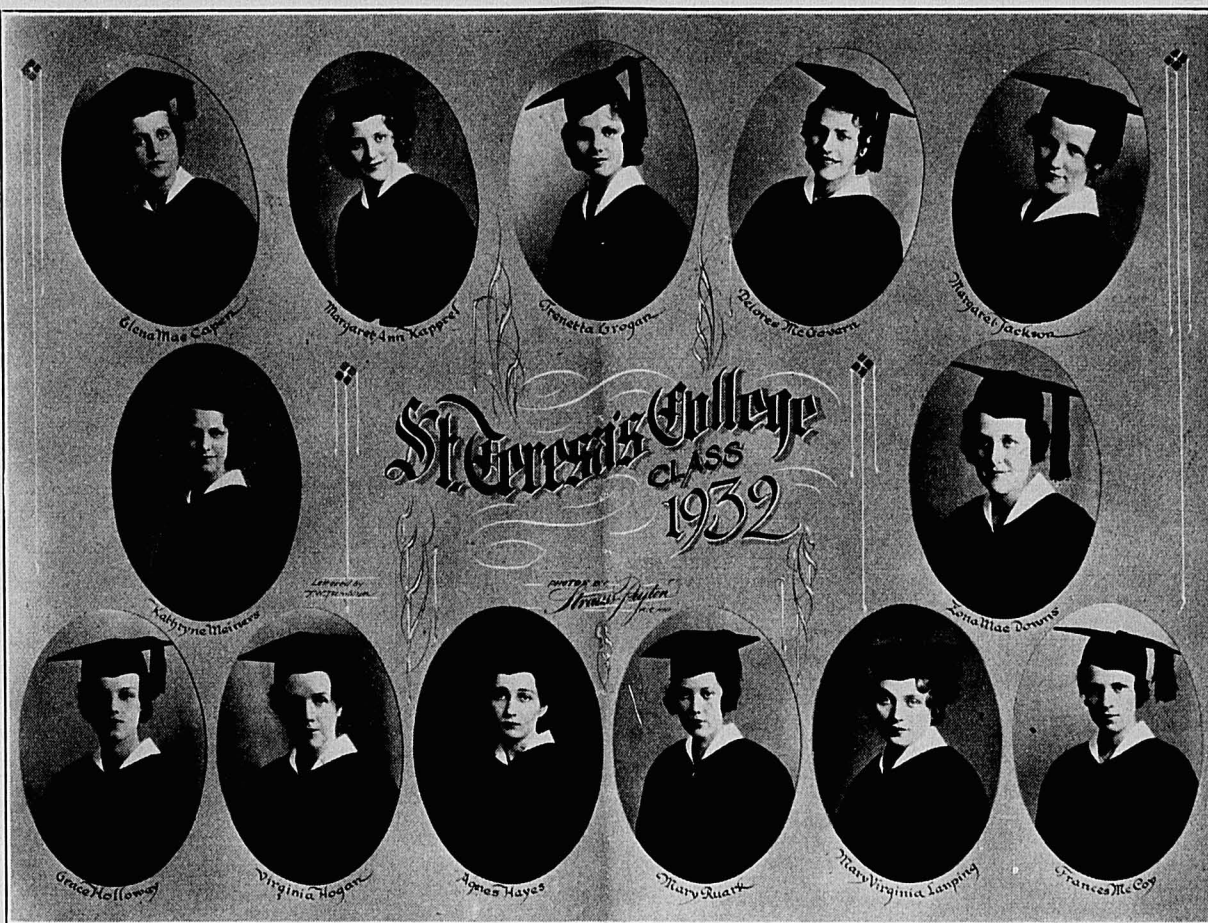
Because of the Holy Father's proclamation of a Week of Reparation, the Father-Mother Banquet which was to be given by the St. Teresa College Guild June 6, has been postponed to Saturday, June 11, at 6:30 p. m.

## Academy Dramatic Art Classes in Contest

Miss Barbara Rutledge and Miss Marjorie Yeager Tie for First Place

A contest in stage construction, decoration, and arrangement was held between the members of the Academy dramatic art classes. Mr. Cecil Code, director of the dramatic art department at the Country Day School, judged the entries. Miss Barbara Rutledge and Miss Marjorie Yeager, members of the sophomore class, tied for first place.

Miss Rutledge's stage, representing a scene from Madame Butterfly, merited first place because of perfection in details and the degree of handwork manifested. Miss Yeager's stage, representing the wedding scene from Once in a Life Time, was also chosen for perfection in details and general appearance. The second place was won by Miss Lorraine Wheeler. Her stage represented a scene from The Sleeping Beauty, Miss Ann Russell was awarded third place for her stage, which represented a scene from Polly of the Circus.



1932 GRADUATES ST. TERESA'S COLLEGE

## College May Fete On Campus; Closing Exercises in Chapel

Miss Virginia Hogan Crowned May Queen; Address by The Rev. Mathias Knespler

The annual St. Teresa May Day, which is sponsored by the College Sophomore Class, was held at the College May 27, at 3 p. m. Miss Virginia Hogan was Queen and Miss Margaret Jackson was her Maid of Honor. The attendants were: Miss Anne Marie Disney and Miss Mary Catherine Kerns of the freshman college, Miss Catherine Kilty and Miss Catherine McGinley of the senior class, and Miss Mary Louise O'Flaherty and Miss Dorothy Scurry of the junior class.

The procession started promptly at three o'clock. The bright yellow banner, the academy girls in summer frocks, the college students in caps and gowns, carrying a daisy chain, the attendants in semi-formal chiffons and picturesque hats, the Maid of Honor, and last of all the Queen, with her train of blue and white satin, walking beneath bowers of peonies and ferns, presented a beautiful spectacle.

The procession stopped before a throne which had been erected against a background of shrubbery in the center of the campus. And then while hymns were sung in honor of the Blessed Mother, Miss Hogan was crowned Queen of the May by the president of the Student Council, Miss Agnes Hayes.

### Blessed Virgin Honored

Immediately after the crowning, the procession wound its way across the campus and up the steps of the college into the chapel. The college girls laid their chain of daisies at the foot of the altar. The May Queen then crowned the statue of our Blessed Mother. Rev. Matthias J. Knespler, chaplain at the College, spoke briefly on Mary, Our Model. In this sermon Father advised the students to "act as if" they were our Blessed Mother. Benediction of the Most Blessed Sacrament was given immediately after the sermon.

## Saint Teresa Students In KWKC Broadcast

Program Is Arranged By Mr. Maurice McNellis, Who Gave First Radio Talk

The St. Teresa students were heard over station KWKC Friday, June 3, from 7:45 to 8:00 p. m. This program was arranged through the courtesy of Mr. Maurice J. McNellis, president of the South Side Bank.

Miss Grace Holloway, vice-president of the St. Teresa Student Council, discussed Social Life at the College. Miss Holloway stressed the fact that social activities are not ranked highest at St. Teresa College but that they do hold an acknowledged position in the curriculum. She showed that the College through its program of social activities is a real asset to Kansas City.

Miss Virginia Reardon, president of the St. Teresa Academy Student Council, spoke on the Organization, Aims and Program of the Student Government. Miss Reardon stated that the Student Council was organized by Mother Marietta in September, 1927, and that its primary aim is to develop a sense of responsibility in the students.

As a finale, the College and Academy Glee Club sang, "A Morning Invitation" by Veazie. Miss Josephine Duffy played the accompaniment.

This was the second radio program in which St. Teresa College was featured. On Friday, May 27, Mr. Maurice McNellis gave a brief resume of (Continued on page 3, col. 2)

## Seniors Entertained By College Student Council

Formal Prom Was Held at Brookside Hotel May Twentieth

The College Student Council entertained the Seniors May 20, at a formal prom which was given at the Brookside Hotel. The music was furnished by Jack Wendover's ten-piece orchestra.

The dance started at nine o'clock and ended soon after midnight. It was the greatest social event of the year, and proved to be the most successful.

Miss Elizabeth Hill, Mr. and Mrs. Grogan, and Mr. and Mrs. Charles Downey were the chaperons.

## Bishop Lillis Gives Historical Treasures To St. Teresa College

College Receives Two Letters From M. Paul Claudel, French Ambassador

St. Teresa College has lately become the happy recipient of the following historical treasures:

A cablegram from His Holiness, Pope Pius XI, to His Excellency, Bishop Thomas F. Lillis. This message is an acknowledgement of Bishop Lillis' greetings to our Holy Father on the occasion of the seventy-fifth anniversary of his birth.

The bishop sent these greetings on behalf of himself and his diocese and of the National Catholic Welfare Conference of which he is vice-chairman.

The cablegram reads:  
Bishop Lillis,  
301 East Armour

Holy Father Grateful Messages Administrative Committee Welfare Conference and Kansas City Diocese His Holiness bestows apostolic blessing clergy religious and faithful of diocese.

Cardinal Pacelli  
June 4, 1932

His Excellency, Bishop Lillis kindly presented this cablegram to St. Teresa College, June 4. On the same day the bishop also gave to the college a treasure of inestimable value, a sick call set used long ago by Father Bernard Donnelly, Kansas City's most active pioneer priest.

### Sick Call Set

The sick call case is made of black wood. In it there is a beautiful silver hand etched paten. A St. Andrew's cross and a design in oak leaves is artistically wrought on the raised rim of the paten, and a very symbolic design of wheat and grapes is etched on the part of the paten on which the Sacred Host rested. A solid silver spoon with a curved handle, a small but perfect holy water bottle marked, "For holy water, keep constantly filled," two used candles, and a pair of agate rosary beads complete the treasures in this case.

The case is surmounted by a crucifix. The corpus on the crucifix is of solid silver and is very perfectly (Continued on page 3, col. 4)

## Commencement for St. Joseph's Nurses Held on June Fifth

Thirty-Eight Nurses in the Graduating Class

Diplomas Conferred By Dr. A. C. Griffith, President of Staff; Dr. C. E. Virden Gives Address

The St. Joseph's Hospital School of Nursing, which is affiliated with St. Teresa College, held its commencement exercises Sunday afternoon, June 5th, at 3:30 o'clock in the St. Teresa College auditorium. Diplomas were conferred on thirty-eight graduates.

Reverend M. D. Tierney, pastor of the Annunciation Church, gave the address of welcome. Dr. C. E. Virden, chief of the St. Joseph Hospital medical staff, addressed the graduates. He complimented them on the strenuous course they had completed at St. Joseph's Hospital, the oldest private hospital in the city. After the address Dr. A. C. Griffith, president of the staff, conferred the diplomas. Dr. Griffith closed the exercises by reading twenty-four points of advice, helpful to the graduate nurse. He explained that he remembered that his father, the late Dr. J. D. Griffith, gave some of these points when he conferred the diplomas on former graduates of St. Joseph Hospital.

### St. Teresa Students Cooperate

As has been customary for a number of years, some of the St. Teresa students presented an introductory number and an interlude during the program. Miss Mary Ries, a senior of the academy, accompanied by Miss Josephine Duffy, a member of the sophomore college class, played March Characteristic by Hollaender. After Dr. Virden's address Miss Duffy played a piano solo, Lento by Cyril Scott.

### Second Year of Affiliation

St. Joseph's Training School was affiliated to St. Teresa College last year. Through this affiliation the nurses are enabled to attain a higher degree of professional efficiency, through the addition of courses in College English and Psychology. They also receive college credit for Physiology, Anatomy and Hygiene. These five courses were taught this year at the hospital under the auspices of the College.

## "Girls of 1776" Given By the Academy Girls

Play Is Much in Keeping With Washington Bicentennial Celebration

"Girls of 1776," a play of Colonial times, was presented by the Academy in the school auditorium Thursday, May 26, at 8:15 o'clock.

The play was much in keeping with the Washington Bicentennial Celebrations, for its plot concerned two girls who attempted to locate papers which would aid General Washington and his army.

Leading parts were acted by the Senior Class and the remainder of the school made up the song and dance choruses. The dancing of the Virginia reel and the Minuet, beautiful sets and costumes, and a novel lighting effect made the play most attractive.

Ann Russell's picaninny mannerisms, Katherine Kilty's clear voice, Mary Harrington's and Frances Fisher's attractive appearance, and Virginia Reardon's and Annabelle Shannon's fine acting were favorably commented upon by the audience.



## The Teresian

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SPECIAL COLUMN

Trenetta Grogan

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Mary Ruark

Annabel Shannon

Glena Mae Capen

Frances Fisher

Trenetta Grogan

Jeanne Gier



FRIDAY, JUNE 9, 1932

### Christ's Vicar Speaks

By issuing his latest encyclical of May 18, Our Holy Father once again showed his care for his spiritual children and his paternal love for all mankind.

He called upon all the world to unite in prayer and penance in the present universal distress. He appointed the Feast of the Sacred Heart and its octave for special prayer, penance and public reparation. He summarized the dangers that threaten the world today: atheism, communism, greed for money, distrust of one nation for another. He spoke of the value of penance and the need for it at the present time and closed his letter with a heartening confidence in the mercy of the Sacred Heart.

His Holiness has always shown himself decisive and vigorous in crises. In the present anxiety regarding the condition of the world in general and Europe in particular he has once again assumed the leadership of Christianity and has proposed a sane and not impossible remedy for the situation. It is an adequate expression of Christian ideals and obligations.

The New York Times comments approvingly and adds that whether Catholic or not, one is moved by its concern for all mankind.

The editors of The Teresian trust that every student in the College and in the Academy will thoughtfully read this encyclical.

### Commencement

June 9 is the day set aside for Commencement—the commencement of life for the graduates, the commencement of more serious responsibilities, of greater sorrows, heavier trials, and of far, far deeper joys than those of school days.

The graduates of 1932 face a disorganized, chaotic world. All nations are suffering from an economic depression and from a much greater spiritual one. Economists complain that people refuse to buy although they know that it is their only hope of economic salvation. Religious leaders declare that although the only hope of saving themselves lies in prayer, people refuse to have recourse to their heavenly Father.

Graduates of 1932, you can do a great deal of good for the world by keeping up your courage, your cheerfulness, your optimism, your faith in hard work and honest endeavor; but you will perform a far greater, far nobler, and far more difficult task if you will maintain your religious ideals, your Catholic principles, your faith in and devotion to Christ and His Blessed Mother, in the face of modern scepticism, and unbelief. Hold fast to Christianity, in spite of the paganism around you. Trust in prayer when every one else puts all hope in human ability. Combat atheism with faith and piety and you will render a service that will win for you the love of the heavenly Father, and will merit for you a life of eternal happiness.

### To The Faculty

At this time of the year our thoughts turn to you, dear Sisters, and other members of the Faculty. We are about to leave your guidance and to assume worldly responsibilities. We will miss your direction, your helpful advice, and your words of encouragement. Yet, we will try always to perform our duties as you would have us perform them. Often we will look back to our days at St. Teresa College and cherish them as the happiest days of our life.

It is you rather than we, the graduates, who should be congratulated—congratulated for the spirit in which you have carried on your work. But we know that we can please you most not by words of praise, but by living up to the high ideals you have set before us. God bless you!

THE COLLEGE GRADUATES, '32.

### Class Will

'Tis customary, so they say,  
To leave, each year, a will  
To guide others in our way  
Of beauty, brains, and skill.

And so the Class of "Thirty-Two,"  
As we go on our way,  
Must leave a will of things we do  
Or little things we say.

Let Agnes Hayes begin the list.  
Sweet Agnes, so we find,  
To tiny "Clem" has made her will—  
Her brilliancy of mind.

Then Fran McCoy, the next in line,  
Neosho's fairest flower,  
Has willed her bit to Kathleen Noll—  
Her envied braids and vocal power.

Kay Mieners issues forth a cry  
That is heard in the crowd's mad rush.  
"Ann Marie, my dear, next year if you're here  
Will you PLEASE take care of my "crush"?"

Have you ever noticed one girl in class—  
How her cheeks will suddenly flush?  
To Freda Stauch goes the sweet, rare gift  
Of Margaret Jackson's blush.

Grace Holloway wills to Elizabeth Norton  
A mind that is richly endowed,  
Along with the power of eloquent speech—  
A gift of which to be proud.

Louise Friedrickson has willed  
Her happy frame of mind,  
And her cheery disposition  
To Mary Muller-Thym.

Virginia Hogan leaves a very fine gift  
Of the treasure for which she is known,  
And now Dorothy Sacher will have all this poise  
To claim and to keep as her own.

There is always one in every class—  
One who never frowns.  
To Pete McQuirk we will the smile  
And good nature of Zona Mae Downs.

Sister Marcella thinks her worries are through  
For the "talker" is going away.  
But Kathleen Holloway gets the "gift o' gab"  
From this year's "champ"—Glena Mae.

Elizabeth Miller inherits the art  
That is known both near and far;  
Mary Virginia Lamping has willed  
Her skill at driving a car.

Dolores McGovern cried, "Mercy, No!"  
When we planned to give Kenny away,  
So instead of her Kenny we will her charms  
For Mary Kearns to display.

Every class has its actress  
As do we with the best of them.  
From Trenetta Grogan comes this gift  
As bestowed on Gertrude Hemm.

Margaret Ann Kappel has made her will,  
And to Mary Frances Keating it falls—  
The honor to keep Margaret Ann's hearty laugh  
Ringing in St. Teresa's halls.

As for Mary McCallum, we have in store  
A gift that is most worth while—  
Mary Ruark's magnetic charms,  
And her flashing, pleasing smile.

We'll will to Mary Doris Park  
(The last, though not the least)  
Pauline Reardon's quiet way  
With not one charm decreased.

To the school at large the class has willed  
Its loyalty, fond and true—  
Ambitions, hard work, and good times,  
And our good luck to you.

GLENA MAE CAPEN.

### In Our Library

Through magazines we enjoy intercourse with the leading minds of our times, and we are influenced by their opinions on the outstanding topics of the day.

The magazine section in our library is one of the most appreciated corners. It affords enjoyment for every reader, whether she be interested in current events, history, book reviews, education, science, art, or drama. The majority of the students devote specific hours of the day to reading these periodicals.

The following magazines are found in the St. Teresa College Library: America Commonweal, Literary Digest, English Journal, Catholic World, Scribner's, Saturday Review of Literature, Catholic Historical Review, American Historical Review, Mississippi Valley Historical Review, Hormone, Botanical Gazette, Psychological Review, American Journal of Psychology, School and Society, Hygeia, Hospital Progress, Trained Nurses and Hospital Review, National Geographic Magazine, Art Digest, N. C. W. C. Bulletin, Ecclesiastical Review, Truth, Extension Magazine, Sacred Heart Messenger, A. L. A. Bulletin, Catholic Library World.

The newspapers in the Library are: New York Times, Magazine and Book Review, Kansas City Times, Kansas City Star, Kansas City Journal Post, Kansas City Presse (German), Independent, Catholic Daily Tribune, Catholic Register, Sunday Visitor.

### Memorable Events

#### SEPTEMBER

- 11 Registration
- 16 Classes Begin
- 21 Student Council Election
- 28 History Class Begins Investigation of the Mudd Family

#### OCTOBER

- 6 First Meeting of the Sodality
- 7 Solemn Opening of School Year with the Mass of the Holy Ghost. Reverend Matthias Knespler, Celebrant
- 13 Students' Mission Crusade Organizes
- 15 Class Elections
- 26 Freshman Initiation. We wonder if Job ever tried it.
- 29 Sophomore Halloween Party. Freshmen in dunce caps and the Upper Classmen looking haughtily on.

#### NOVEMBER

- 11 Armistice Day Program
- 9-13 Catholic Education Week Observed
- 15 First Edition of The Teresian Published
- 23 St. Teresa College Guild Give a Very Successful Card Party
- 25-30 Thanksgiving Holidays. "We polished the bones."

#### DECEMBER

- 4 "Mary Ann" meets with Great Success. "Sing for your missy Flubdub."
- 8 Sodality Reception
- 17 Christmas Festival. "Why the Chimes Rang"
- 18 Heigh-Ho for Santa Claus

#### JANUARY

- 4 "Of all sad words of tongue or pen,  
The saddest are these, "We're back again."
- 15 St. Teresa Debate Team Victors in M. I. D. Contest, Group 1
- 18 The First, Last and Only College Basketball Game. (It must have been the atmosphere.)
- 20 Glenna Mae Capen Enlightens the English Class as to the Identity of the Widow of Nain—She was Rip Van Winkle's wife.
- 27 Midyear Horrors Begin. "O Death, where is thy sting?"

#### FEBRUARY

- 1 The Faculty and Students Celebrate the Reverend Thomas B. McDonald's Silver Jubilee
- 8 The Freshmen Try Their Hand at Entertaining and Give a Successful Party.
- 10 Agnes Hayes Buys a New Pair of Oxfords, and Has Fallen Arches for Some Time
- 19 Members of the French Classes Enjoy "Cyrano de Bergerac" at the Shubert
- 22 Students Present Washington Bicentennial Program

#### MARCH

- 1 Health Buttons, Awards from the State Board of Health, Distributed to Many Students by Sister Giles
- 9 Frances McCoy Reports on "The Bridal Crown" for Dramatic Art. Most remarkable, most remarkable (especially the coherence).
- 19 One Hundred Girls Storm the Institution with Blankets and Potatoes for the Annual Retreat
- 21 St. Teresa College Is Honored by a Visit from Paul Claudel, French Ambassador to the United States.
- 22-30 Spring Vacation. Snow and straw hats.

#### APRIL

- 1 Trenetta Tries to Skate and Falls in the Mud with Two Library Books
- 7 The Sociology Class Visits Juvenile Court
- 9 Margaret Jackson Comes in from the Week-End Flashing a Diamond
- 18 Boarders Get Caught on Midnight Raid to the Kitchen. And on the way down, too!
- 29 College Students' Bridge Tea at Kline's a Great Success

#### MAY

- 6 Junior-Senior Prom
- 7 Alumnae Luncheon for the Graduates of the College and the Academy
- 7 The Teresian Wins Third Place in M. I. P. A. Contest
- 15 Sodality Union May Procession on the Campus
- 26 The Academy's Contribution to the Washington Bicentennial Year: "Girls of 1776"
- 27 May Day and the First Daisy Chain at St. Teresa College
- 20 Student Council Dance in Honor of the Seniors. Memory of the dance: "Why didn't they bring on the punch?"

#### JUNE

- 1 "What is so rare as a day in June?" Especially with an English examination scheduled.
- 6 Father-Mother Banquet Given by St. Teresa College Guild
- 7 Class Day
- 9 Commencement. Farewell, Alma Mater

### To St. Teresa College

Youth is the spirit that flows in our veins—

'Tis the fire that burns as our guide;

'Tis the magnet that pulls us out into life

Away from your sheltering side.

Each one of us has her work to do;  
Each has her problems to meet,  
And we'll do our work as you taught us,

Hard work that can laugh at defeat.

We will toil, and struggle and labor,  
After that something called fame.  
But all of our yearning and striving  
Will be done for you in your name.

We know it is you that we have to thank

For the start you gave us in life,  
For the standards you set before us,  
For a creed that conquered strife.

Then after we finish our labor,

And all of our dreams have come true,

We will turn in our march on life's highway

To gaze, dear old College, at you.  
GLENN MAE CAPEN.

### Teresian Tattler

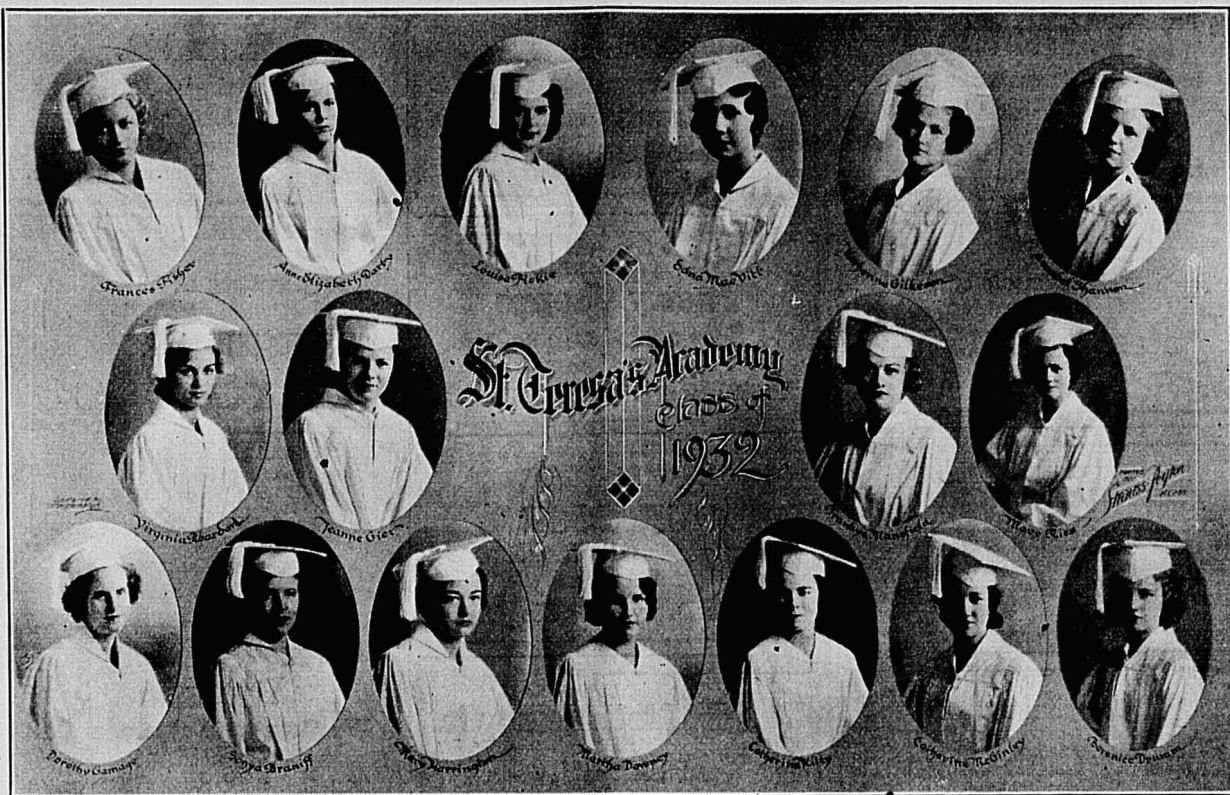
Mary Ruark! Is it possible after 25 years?—My dear, I heard you hadn't published a thing, what I mean is, I knew you must be practically starved and—What precious cretonne hat boxes!—Oh, they're chairs? How perfectly quaint—and in what a deliciously ramshackled place you live and the dear dirty neighborhood. I bought some food for you—that's right, you never could eat salmon and spaghetti—well, have a caramel? You know I'm making silhouettes of our Class of 1932 so I brought them along to—Darling, you're stepping on Virginia Hogan!—If I do say it myself I think this is grand of Zona Mae—that little drape is her eternally hanging slip with which she now dusts the books in the Congressional Library—Oh, my sainted aunt, I've cut off Grace's nose! Now don't dare say a word but you know she raids the kitchen at Carondelet every night—say, maybe this silhouette of Grace will do for Kay Meiners.—Will you please tell that hound of yours to quit chewing up Agnes? Isn't she clever, making all that money?—She's just the type for an evangelist with that "platinum" hair making a halo effect—you know, "Halo," yourself—I'm 'fraid I've lost Dolores—no, here she is in the salmon can—I've been using Louise and her for a series of celophane adds but at present they are modeling for John Held, Jr.—Here's Margaret Jackson—No, this is not G. K. Chesterton, it's Glenna Mae—The last I saw of her she was traveling around with a copy of Poe's "Murders in the Rue Morgue" and a trained ape—too sweet. I must dash but if ever you're hungry again—oh, you didn't like the salmon and spaghetti—well, why didn't you tell the Tattler.

TRENETTA GROGAN.



Academy Class  
Prophecy

June 10, 1950, was to be a momentous day in the history of Kansas City for Mrs. Stanley Woodward, the most prominent aviatrix of the day and the first woman to fly around the globe, was to be the guest of the city for several days while making a good-will tour. I was appointed chairman of the reception committee and while talking of all this young woman had accomplished to some of the officials gathered at the airport, we suddenly heard the whirl of motors and knew that in a few moments we would be face to face with the "lady of the hour." The mayor of the city, the president of the Chamber of Commerce, and the president of the Rotary Club performed their duties of welcome as the tall flier stepped from her plane and, after a short talk by the head of the N. A. T. Lines, I presented her with a bouquet after which we left for my country home where I was to be her hostess during her stay. All during the ride from the airport to my home I kept noticing a faint resemblance in the famous flier to an old classmate of mine, Virginia Reardon, whom I had not heard from for over fifteen years. Then Mrs. Woodward, while talking, expressed a desire to visit her Alma Mater before she left town. I asked her what school she had attended and when she replied, "St. Teresa College," I leave it to you to imagine the conversation—if you can call it such—that followed. When we recovered from the joy of the sudden reunion we settled down to talk of what had become of all our former classmates. Virginia began: "I have not heard from many of the girls because I have been so busy teaching aviation and making flights, but I accidentally met Sonya Braniff when I was in Germany about a year ago and had quite a long visit with her. She is teaching aesthetic dancing at Berlin's School of Art and is making quite a success of her profession. She told me that Jeanne Gier is married to a garage mechanic and the last she had heard they were living in Tacoma, Washington. Louise Pickie is married to a plumber and she works as a typist in the City Hall at Joplin. Mary Harrington went to a business school for a year or two after graduation but then studied physical education and is now a gym teacher at Blue Springs High School. Sonya had an appointment and so cut short our visit and I did not get a chance to see her again before I sailed for America. And now to think of being with you again after all these years. Have you heard from any of the girls?" Then I told Virginia all I knew. "Catherine Kilty began collecting old coins soon after graduating and is now in New York where she deals with foreigners who have rare collections. She has quite a large aggregation and has been offered a fortune for it more than once. Martha Downey is superintendent of the women's department at Armour's Packing Company. She became a widow after only three years of married life, and has been working ever since to support her young son. Mary Ries worked as a model at Kline's but the last I heard she was keeping house for Bishop O'Dowd at Colorado. I think Frankye Mansfield is still a saleswoman for Colgate and Company. She travels a great deal so I seldom hear about her. Frances Fisher is head of a large orphan asylum in Des Moines, Iowa. She has over five hundred children in her care. Dorothy Gamage is her assistant and has charge of the younger children. They enjoy their work very much and are respected and admired in all parts of the state for their deeds of goodness. After receiving her A.B. at St. Teresa's, Catherine Gilkerson joined the Order and is now known as Sr. Mary Margaret. Edna Mae Vitt is forelady at the Emmert Overall Company. She has only been working there five years but is getting along quite well. I met Catherine McGinley at Wolferman's just last week. It was the first time I had seen her for years and you would hardly know her. She was



1932 GRADUATES ST. TERESA'S ACADEMY

dressed so mannishly, with a collar and tie and flat-heeled oxfords and a masculine looking hat. I was glad to see her, though. She's secretary to Dr. Logan Clendening and has been for over ten years. You know she always admired him and she was thrilled to death when she secured the position. He has written several books with her help, she said. Bernice Drumm is teaching domestic science in Rosedale High School. She also teaches at the Mexican school in North Kansas City. Anne Elizabeth is an orchestra leader, I believe. She broadcasts nightly over a national network from the Biltmore Hotel in New York City and is quite a favorite there. She always had such a remarkable talent in that line, you remember. It doesn't seem possible, does it, Virginia, that the time passed so quickly. It seems no time at all since class day and graduation." "By the way," I added, "did you know that the dream of St. Teresa's has been realized and there are now all the buildings which were planned for so long?" Following Virginia's suggestion we motored out to the College and spent the rest of the day reviewing happy memories and familiar scenes with former teachers.

ANNABELLE SHANNON.

Graduation

Our high schools days are at an end. Congratulations people send. To us it means much more than praise; We think of all the happy days That we have toiled, but not in vain. The friendships true we formed, remain. Though in the future we may part Fond memories linger in our heart.

THANKS

The students and faculty extend their thanks to the Reverend I. J. Shea and to his assistants, Mr. John Kopp and Mr. Charles Mulloy for the help they rendered in staging the "Girls of 1776."

SEWING EXHIBIT

A Sewing Exhibit is being held on the third floor of the college building. The work on display was done during the past year by high school students under the direction of Sister Conchessn and Sister Oswald.

ST. TERESA STUDENTS IN KWKC BROADCAST

(Continued from page 1, col. 3)

the History of St. Teresa College and Academy. Mr. McNellis pointed out that from the standpoint of tradition, environment, and scholastic rating St. Teresa College is an ideal institution for the education of young women.

A third program will be given over KWKC at 7:45, June 17.

Students Have Exhibit  
In the College Studio

An exhibition of the work done by the students of the college and academy departments is on display in the St. Teresa College Studio. The students, with the assistance of the art director, Sister Annetta, arranged the work in groups. The exhibit will close June 10.

The first group is Fashion Design. Marion Newcomer, Rosalie Moore, Edna Mae Vitt, Mary Elizabeth Finney, and Mary Harrington have expressed without words their excellent taste in evening gowns and afternoon dresses. Mary Harrington has brought out her true originality by designing a costume which the well-dressed skier would wear.

The advertising designs makes one really desire to patronize Jaquier's Jewelry Store, or Dobbs the Hatter, of Bland's Smart Pet Shop. These cleverly made designs are done in black and white and in these, too, Mary Harrington, Edna Mae Vitt, and Rosalie Moore triumph.

The Pen Sketches vary in their impersonations. Mary Elizabeth Finney has cleverly drawn Miss Sweetheart stepping from the center of a heart, but leaving the doors open behind her in case she wishes to return. These sketches are labeled "Dance," "Vogue," "Crest," and "Feature." Sonya Braniff, Edna Mae Vitt, Marion Newcomer, Barbara Rutledge, and Mary Miller have also done some excellent work in this group.

The still-life drawings bring out the exactness of a student. She is asked to copy article for article, color for color, to the best of her ability. The naked eye is tested for proportion and arrangement. Mary Miller, Eleanor McLiney, Mary Louise O'Flaherty, Mary Elizabeth Finney, Marion Newcomer, Edna Mae Vitt, and Pete McGuirk have tried and for the most part succeeded in this exacting work.

The textile and wall paper designs are vivid in color. In most cases, a flower or a bird has been conventionalized and made into a decorative design. Bonnie Elliott, Shirley Gier, Dorothy Jane Gleason, and others have shown originality in this issue.

Some of the Interpretative Masks are made by color and expression to denote some inner feeling such as passion, hatred, disgust, jealousy, and anger; while others are made to represent some dreadful giant such as the devil, and Dracula. Mary Harrington, Mary Elizabeth Finney, Pete McGuirk, Rosalie Moore, Mary Miller, Mary Louise O'Flaherty, Marion Newcomer, and others have made these masks.

Last, but not least, the group of border designs, color charts, and drills is reached. The border designs are very attractive in their brilliant colorings, while the vivid color charts and drills stand out in their neatness and correctness.

To My Classmates

This little poem I writ  
Will this occasion fit,  
For it's just a little toast  
(Or perhaps a little roast)  
To my jolly, jolly classmates,  
one and all—

I'm sure they all remember  
Four years ago September  
When we started with such force  
This needed high-school course,  
My jolly, jolly classmates,  
that one fall—

All that now, is past,  
We're coming to the last,  
And it will be quite soon,  
A lovely day in June,  
That my jolly, jolly classmates  
must disperse—

Robed in white they'll be,  
The pride of all to see,  
As they march down that long aisle  
Rather slow, but with a smile,  
My jolly, jolly classmates,  
don't converse!—

This little poem devout  
Is at its end, no doubt,  
My jolly, jolly classmates,  
a farewell.

BISHOP LILLIS GIVES HISTORICAL TREASURES

(Continued from page 1, col. 4)

wrought. Above it is a silver plate bearing the inscription I. N. R. I. Below the corpus is an angel; the head and wings only are represented. This figure is also perfect in design and surmounts a small silver holy water fount. The base of the crucifix is of silver and has an image of the Sacred Heart embossed on it. On either side of this base is a small candle holder. One of these holders was broken off and lost. On the front of the sick call case, at the very base of the crucifix there is a solid silver plaque, a low relief representing De Vinci's Last Supper.

Letters from M. Claudel

In addition to these treasures the college is happy to have for its archives two letters from M. Paul Claudel, French ambassador to the United States. One of these is addressed to the faculty and is an acknowledgment of a message of sympathy sent to him on the occasion of the recent assassination of President Doumer. The other letter is a reply to two letters sent by the students to M. Claudel. The first of these letters was a letter of thanks to the ambassador for his kind acceptance of an invitation to visit St. Teresa College during his recent good will tour of the Middle West. The second letter was also a message of sympathy on the occasion of President Doumer's assassination.

In this letter the ambassador expresses his appreciation of the student's sympathy, congratulates them on their mastery of the French language, which he attributes largely to the evident splendid teaching of the faculty, and encourages them to continue their study of the language.

Academy Class  
Will

We, the Class of 1932, of St. Teresa Academy, of Kansas City, Missouri, United States of America, being sound in body and exceptionally solid in mind do hereby make this our last will and testament, this 8th day of June, 1932.

We hereby revoke and make void all former wills made by us; also all promises.

To the Faculty we bequeath the peace and quiet which will undoubtedly follow our departure, and the many happy memories of us which we are sure they must cherish.

To the school as a whole we leave the view of our graduating picture as a spectacle which will provoke spontaneous laughter even on the days before examinations.

To the junior class as a whole we leave our easy success and quickness in erecting the science apparatus. May their experiments be just as accurate as ours!

To Betty Hickox, Bernice Drumm leaves her four-year athletic record. Edna Mae Vitt wills her many pairs of ear-rings to Catherine Ann Murphy.

Louise Fickie gives her prominent view of the driveway to Dorothy Scurry and hopes Dorothy will be just as diligent as she was in keeping fellow classmates informed as to the comings and goings of visitors.

To Mary Louise O'Flaherty, Dorothy Gamage leaves her struggles with her theme paper.

To Margaret Hix, Mary Harrington bequeaths with fondest regrets her inertia for the past four years and hopes that Margaret will live up to this record with becoming inactivity.

Her parking space in the driveway is given by Virginia Reardon to Jane Dugan and Mary Elizabeth Finney and may they keep the grass and weeds cut down just as well as Virginia did.

To Catherine Warriner, Jeanne Gier leaves her Sodalistic and Journalistic tendencies. May she rest in peace.

To Dorothy McMannus, Catherine McGinley leaves her red hair.

Catherine Gilkerson leaves her many pairs of shoes to Margaret Gilker.

Annabel Shannon wills her energy and activity to Alma Jane Wirthman and Rosalie Moore.

Mary Ries wills her work as writer for the school paper to Josephine Thompson and hopes that Josephine's work will be just as accurate and prompt as hers.

Martha Downey wills to Helen Munich her eight years at St. Teresa in grade school and high school and hopes that Helen may be able to cover her four-year high school course in them.

To Marion Newcomer, Sonya Braniff wills her many uniform belts.

Catherine Kilty leaves her ladylike behavior to Mary Miller.

To Catherine Luby, Ann Elizabeth Darby leaves her love of Vergil.

To Margaret Franey, Frances Fishes leaves her troubles, and hopes that they will rest lighter upon younger shoulders.

To all Juniors who are constantly borrowing ink (and they are many) Frankye Mansfield leaves her precious bottle.

To the sophomore class we will our old Prom programs and hope that they may not spend the sleepless nights over them that we did.

To the freshman class we will our perfect attendance and behavior at all times.

We hereby appoint our Superior executrix of this, our Last Will and Testament. In Witness thereof we, the Class of 1932, set our hands and seal this 8th day of June, One Thousand, Nine Hundred and Thirty-Two.

CLASS OF 1932

Per Jeanne Gier.



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